



**FOREST OAK (GLOUCESTERSHIRE) CANINE SOCIETY
SCHEDULE OF PREMIER HEELWORK TO MUSIC
(HTM) COMPETITION**

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

On Saturday 12th & Sunday 13th April 2025

At Forest Oak Farm, Purlieu, Lydney, Glos GL15 4LN

Show opens at 7:30 am Judging starts 8:30 am

(PLEASE NOTE WE ARE EXPECTING A LARGE ENTRY SO EXPECT THESE TO BE LONG DAYS)

Saturday 12th April 2025	<i>(Lead judge us underlined)</i>
1. Novice Heelwork to Music	<u>Ann Smart & Lorna Hayes</u>
2. Advanced Heelwork to Music <i>Crufts Semi-Final Qualifier</i>	<u>Alison Wilde</u> , Laura Wiley and Ali Buck
3. Starters Heelwork to Music	<u>Mira Hitikash</u> & Callie Mather
4. Intermediate Heelwork to Music	<u>Alison Wilde</u> & Lorna Hayes
5. Intermediate Freestyle	<u>Heather Smith</u> & Emma Reynolds
6. Advanced Freestyle <i>Crufts Semi-Final Qualifier</i>	<u>Paul Ballard</u> , Diane Jones & Martin Briggs
7. Starters Freestyle	<u>Margaret Whisker</u> & Richard Moss
8. Novice Freestyle	<u>Lucy Creek</u> & Laura Wiley
Sunday 13th April 2025	
9. Intermediate Freestyle	<u>Alison Wilde</u> & Irene Holt
10. Novice Freestyle	<u>Martin Briggs</u> & Emma Reynolds
11. Advanced Freestyle <i>Crufts Semi-Final Qualifier</i>	<u>Irene Holt</u> , Ali Buck & Alison Wilde
12. Starters Freestyle	<u>Mira Hitikash</u> & Dawn Heaton
13. Starters Heelwork to Music	<u>Margaret Whisker</u> & Jess Jones
14. Advanced Heelwork to Music <i>Crufts Semi-Final Qualifier</i>	<u>Kristine Hodgson</u> , Louise Ballard & Paul Ballard
15. Novice Heelwork to Music	<u>Lucy Creek</u> & Heather Smith
16. Intermediate Heelwork to Music	<u>Claire Giles</u> & Diane Jones

RESERVE JUDGES: Michelle Dodson, Carole Dodson and alternatives selected from the above list of Judges

Entry Fees: FOGCS Members £12, Non Members £14, Spectators: Free (Limited subject to restrictions)

Competition Organiser: Michelle Dodson, Forest Oak Farm, Purlieu, Lydney, Glos GL15 4LN

Forestoak.dogclub@gmail.com 01594 840322

The Officers and Committee members of the society or the licensee are deemed responsible for organising and conducting the competition safely and in accordance with the Rules and Regulations of the Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

ENTRIES TO BE RECEIVED BY: THURSDAY 20th MARCH 2025 (Postmark)

Online Entries: Forms should be emailed to htm-entries@champwilde.f9.co.uk Fees should be paid by bank transfer to A/c Name: FOREST OAK (GLOUCESTERSHIRE) CANINE SOCIETY A/c No. 44091368 Sort Code 30-90-90. Cheques to be made payable to: FOREST OAK (GLOUCESTERSHIRE) CANINE SOCIETY

WARNING: PLEASE REMEMBER TO ADD YOUR NAME AS THE PAYEE REFERENCE SO WE KNOW WHO THE BANK TRANSFER PAYMENT IS FROM!

Postal Entries to: FOGCS, c/o Alison Wilde, 157 The Greenway, Epsom, Surrey KT18 7JD

Running orders and Programmes will be sent out in electronic form only. Please ensure you clearly state your email address on the entry form for this purpose.

If a competitor, or anyone in their household, has Covid-19 related symptoms or has tested positive for Covid-19 they must follow Government advice and should consider whether it is appropriate that they attend the event.

Closest Vet:

Saturday Severnside Veterinary Group, 1 Tuthill, Lydney, GL15 5PA **Tel:** 01594 842185

Sunday & Weekend Out Of Hours Woods Veterinary Group Animal Hospital, 125 Bristol Road, Quedgeley, Glos GL2 4NB **Tel:** 01452 543990

Local Hospitals:

Minor injuries Only Lydney District Hospital, Grove Road, Lydney, GL15 5JF. 0300 421 8720 (Open 8am – 8pm but always ring first, note X-ray closed after 5pm & weekends)

24hr Accident & Emergency (ring 999) Gloucester Royal Hospital, Great Western Rd, Gloucester, GL1 3NN

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st-4th place and a trophy for first place winners in all classes. Prize Bags are kindly sponsored by Fish4dogs. Any further sponsors will be announced in the Show Programme.

ENTRY FORMS

Separate entry forms must be completed by each competitor and must be signed by the competitor or their authorized agent. The appropriate fees must accompany all entry forms, whether submitted by post or email. Those entering online should receive confirmation of receipt within a couple of days of submitting. If you have not received a confirmation you should get in touch to check we have your entry.

CATERING

Hot and cold food and refreshments will be available from the Shop/Café. Hot Food will only be served until 2.30pm.

PARKING

Parking will be situated immediately outside the Venue. Please park as instructed by the Stewards.

ACCOMMODATION

There is camping available onsite at this venue. The Event Camping Forms are available online at www.paws-n-music.co.uk Camping forms should be sent with a separate cheque to the venue, Forest Oak Farm, **NOT** with the show entries. Details of local accommodation are available on request.

DIRECTIONS

North (Down M5)/East (via A417/A40, joining the M5): Exit M5 at Junction 11a, 11 or follow A417 towards Gloucester. Follow the signs for Ross/A40/A48, until you join the A40. Pass through a series of traffic lights until you reach the Highnam roundabout, where you take the 1st exit onto A48 towards Chepstow and the Forest of Dean. Follow the A48 through Minsterworth, Westbury on Severn, Newnham and Blakeney. When you come out of Blakeney, pass through a set of crossroads and keep going for approx. 1mile. You will reach a small section of dual carriageway on the brow of a hill. The Farm gates are on the right about 100m on from the end of the dual carriageway, opposite The Willows (Big White House with white stones around).

Wales/West: M48 Junction 2, take the A466 exit to A48/Chepstow/Cas-gwent. At the roundabout take the 3rd exit onto Wye Valley Link Rd/A466. At the next roundabout take the 3rd exit onto Newport Rd/A48. Follow the A48 through Chepstow, Alyburton and Alvington (approx 12 miles). At the next roundabout take the 2nd exit towards Gloucester. Drive straight over the next two roundabouts. Drive straight, past the turning to Coleford on your left. Keep straight for approx 150m and the entrance to the Farm is on the left, opposite The Willows (Big White House with white stones around the driveway)

ELIGIBILITY AND SCHEDULE OF CLASSES

1. **Heelwork to Music** – The principal element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward; across the front or back of the handler; moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg.

All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

2. **Freestyle** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. A class will be won by the dog and handler partnership that has gained the most points. To count towards class progression a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18 marks).

4. The following points will be awarded in all Kennel Club standard classes:

First Place - 10 points; Second Place - 6 points; Third Place - 4 Points; Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

5. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category (see definitions above). At the discretion of the Competition Organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable;

a. Starters. Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.

b. Novice. The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

c. Intermediate. The Dog must have gained 16 points or more including a win, or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The Dog must progress to Advanced once at least two first places, have been gained in Intermediate classes.

d. Advanced. The dog must have gained at least two first places in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, 13th March 2025, shall be counted when entering any class.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level per category.

7. HTM Competitions must include the Organiser's choice of official categories and classes, which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be

awarded an excellent qualification and can use the title “Ex” after its class title, such as: HTM St Ex.

10. All competitors must be in possession of a Kennel Club Heelwork To Music Record book for each competing dog detailing the points gained and where each award was gained.
11. Additional classes may be scheduled but only in conjunction with official classes.
12. At all types of Heelwork to Music competitions, Societies may schedule classes other than those defined above, as “special” classes. The eligibility for special classes must be defined by the society and included in the schedule. The word “special” must be included in the title of the class.
13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

COMPETING

In all divisions:

1. The competition may be limited at the discretion of the Organisers to a specified number of routines. The Society reserves the right to limit the show if entries received exceed 120 entries per day of the event.
 2. No bitch in season is allowed to compete.
 3. The mating of bitches within the precincts of the competition is forbidden.
 4. Dogs may only wear a half-check collar or a smooth collar, which may be decorated.
 5. The Committee reserves to itself the right to refuse entries.
 6. Not for competition entries will be accepted for dogs aged twelve weeks and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
 7. In the event that the show is cancelled due to unforeseen circumstances, the Society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 month of the competition date, to all those who had entered and requested a refund within 1 month of the competition date.
 8. Should a Judge be unable to fulfill their appointment the Organiser reserves the right to appoint an alternative Judge.
 9. It is the competitor’s responsibility to be available for their class and running order.
 10. Should circumstances so dictate the Organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
 11. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
 12. Handlers should book in with the organizers upon arrival at the Booking in/Music Desk. Please respect any health & Safety regulations enforced at the show.
 13. Handlers should submit their music on CDs at the booking desk on arrival. Please know your classes and running orders to keep the process running quickly and smoothly. CDs should be **CLEAN, IN A CASE & CLEARLY MARKED** with the handler’s details and the class name. It is advisable to clean and test your CD before the show. **TWO** copies of your music should be handed in to ensure we have one back up should the first CD fail. The back up can be on USB flash drive as long as there are no other files on the drive and it is not password protected or encrypted.
 14. The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.
- Length of Music
- | | |
|--------------------------------|---------------------------|
| Starters: up to 2½ minutes | Novice: up to 3 minutes |
| Intermediate: up to 3½ minutes | Advanced: up to 4 minutes |
15. The ring size area is approximately 16 metres x 17 metres. Judges will be sited along the short side of the ring. The ring will be located indoors and the ring surface will be covered in carpet.

16. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

17. No competitor shall impugn the decision of the Judge or Judges.

18. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.

19. Food and Toys shall not be carried in the ring or given to a dog whilst in the ring.

20. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations L (Especially Paragraphs 11, 12, 16 and 18).

21. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. Props should be left in the ring at the end of the routine for Stewards/helpers to remove only after the competitor and dog have left the ring.

22. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.

23. A dog must not compete in the same class more than once, including special classes.

24. Once a dog has entered the ring to compete, no further practice may be carried out.

25. HTM Competitors using a wheelchair in the ring will be judged in accordance with the new the Wheelchair to Music conditions published by the Kennel Club (available on the PnM Website)

26. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

27. Judges' discretion prevails and Judges' decisions are final.

28. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.

29. Any activity that may be injurious to the dog or is not permitted by virtue of regulation L.11.j will result in immediate elimination from the ring.

30. An exhibitor or competitor should ensure that contact details for any handler are available and must be provided upon request in any investigation of a breach of this regulation by such handler.

31. An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

32. The entries for competition must be published in the Show Programme. Printed programmes will not be available at this show; only electronic copies will be made available to download.

33. No modification may be made to the Schedule once published except by permission of the General Committee of the Kennel Club, which must be followed by advertisement in the Canine Press if possible.